

# RESUME OF QUALIFICATIONS

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## SUMMARY

A multifaceted educator/entrepreneur who has successfully taught at public school and university levels, authored textbooks and position papers, and consulted internationally for school districts, businesses, media organizations, universities and teacher groups. Dr. Snyder is founder and President of arts education I•D•E•A•S: Inventive Designs for Education and the Arts, LLC; a company devoted to excellence and innovation in education. She often works “out of the box.”

Currently, Dr. Snyder is:

- Developer and Director for Total Learning™ at The Total Learning Institute™, a birth-nine initiative/research study to reduce the achievement gap in urban schools. Total Learning is a multi-modal, multi-sensory, hands-on, brains-on approach to curriculum delivery in schools and after-school programs nationwide.
- Policy advisor to education, research and media organizations and agencies including The US Department of Education’s Ready to Learn Partnership evaluation team (2005-2010), and HITN – Hispanic Independent Television Network/Project LAMP (2010-2014).
- Senior author for McGraw-Hill School Solutions Group.
- Author, producer, and publisher of quality educational materials, media, and open-ended educational tools, and toys.
- Consultant and facilitator for Early Childhood and After School programming.
- Advocate for change through child-centered, brain-based, arts-infused, integrated curriculum.
- Co-author, *Nine Rubies: Broken silence of a daughter of revolutionary Iran*.

## WORKSHOP/CONSULTING EXPERIENCE

- **Keynote addresses** on educational and arts education topics, and arts advocacy.
- **Long-term Consultancies**
  - 1996-2001 *Kaleidoscope* grant with Michigan City, IN Schools and the Indiana Department of Education, and Goals 2000 to raise reading and math scores through arts infusion.
  - 1996- *Senior Author – McGraw-Hill School Solutions – Spotlight on Music Pre-K-8.*
  - 1997-99- *Scholar-in-Residence* with the Connecticut State Department of Education, BEST program, developing a program to provide support and testing of beginning teachers.
  - 1997- *Indiana Department of Education – Music, Movement, Art and Literacy: Process Connections*, co-sponsored by the Fine Arts, Physical Education and Prime-Time (Early Childhood) Literacy departments.
  - 1997- *H.O. T. (Higher Order Thinking) Schools* in Connecticut, in conjunction with the Connecticut Commission on the Arts, Connecticut Alliance for Arts in Education, and the Connecticut State Department of Education - steering committee, teacher training, curriculum facilitation, and trainer training.
  - 1999- *Total Literacy* courses for teams of music, art, movement, and classroom teachers of emergent readers in Mississippi (Mississippi Arts Commission); Connecticut (3 sites including Western CT State University); Dearborn, MI; Cobb County, GA; Toronto, Canada; Fort Worth, TX; Fort Wayne, IN; Lawrence Township Public Schools; Hartford, CT Public Schools; Bridgeport, CT Public Schools.
  - 2004-2006 *The Grammy Foundation*, curriculum development on the Leonard Bernstein Center's Artful Learning Program.
  - 2005-2006 *Young Audiences* literacy and the arts initiative; publishing, arts, and curriculum consultant
  - 2006 – *Ready to Learn Partnership* – five year grant from the U. S. Department of Education to research and develop media targeted at literacy for low-income early learners: proposal development, consultant to Michael Cohen Group - evaluators.
  - 2006- *The Total Learning Institute, collaborative partnerships* – Director and developer of arts-based, multi-modal, multi-sensory, hands-on, brains-on strategies that pattern the brain for learning. Trains and oversees trainers for initiatives in Bridgeport, CT (with longitudinal randomized control study), Princeton, N. J.; Stockton, CA; Dearborn, MI; Kenai, AK; and Dubuque, IA; Groton, CT. Total Learning™ was a 2009 Finalist for the Wise Award for Innovation, from the Qatar Foundation.

2010- *Carnegie Hall Education (CHE)* – curriculum development and implementation.

2011- *Nine Rubies*: residencies and book talks with Mahru Ghashghaei, co-author.

2009-2012 – Ready-to-Learn Media, US Department of Education grant to create media for 2-8 year olds in literacy, mathematics, and English Language Development designed to reduce the achievement gap through properties that exploit emerging media platforms.

- Hundreds of **workshops and consultations with teachers, administrators, parents, and early care providers** across the United States, Canada, Europe, and Australia relating to education, including the following topics:
  - ♦ Arts Advocacy
  - ♦ Arts-Infused Curriculum
  - ♦ Arts for Classroom Teachers
  - ♦ Cooperative Learning
  - ♦ Curriculum Development
  - ♦ Early Childhood and Elementary Music, Arts, and Literacy
  - ♦ Emergent and Early Literacy
  - ♦ Family Learning
  - ♦ Higher Order Thinking Through the Arts
  - ♦ Integrated Language Arts, Integrated Arts
  - ♦ Integrating Across the Curriculum
  - ♦ Learning Theory and Application to Practice
  - ♦ Literacy In, About, and Through Music and Movement
  - ♦ Multicultural Education and Multicultural Music Education
  - ♦ Multiple Intelligences/ Multiple Ways of Knowing
  - ♦ "Music and You"
  - ♦ Orff-Schulwerk
  - ♦ School Readiness
  - ♦ Sequence and Creativity in the Classroom
  - ♦ "Share the Music"
  - ♦ Special Learners in the Classroom
  - ♦ "Spotlight on Music"
  - ♦ Teacher as Researcher
  - ♦ Total Literacy and Total Learning
  - ♦ Wolf Trap early childhood arts
- **Workshops and master classes with children** in schools and after school settings across the United States.

#### **VIDEO AND MEDIA CONSULTING**

1991 Videotape Celebrating Reading With Music, produced by Macmillan/ McGraw - Hill School Division, N. Y., N. Y.

1993 Educational Consultant to NYNEX, "Listening to Your Children," taped public service announcements.

- 1993 Videotaped series for Fort Worth Independent School public television, In the Music Room with Sue Snyder, a series of six sequential programs for classroom teachers on using music in the classroom.
- 1994 Project consultant, Share the Music videos, a series of videotapes for elementary children, with teacher guides, Macmillan/McGraw-Hill School Division.
- "Instruments of the Orchestra" - exploring sound production, cultural links
  - "Music and Movement" - exploring movement, cultural differences
  - "Musical Expression" - Midori and Josh Redman discuss interpretation
  - "Creating Musical Moods" - Wendy Blackstone in her studio
  - "Sounds of Percussion" - African, Latin and other - kids performing
  - "Blending Musical Styles" - styles created by fusion
  - "Making a Music Video" - a 'how to' for upper grades
  - "The Mariachi Tradition" - Campanas Americas, Grammy nominees
  - "Signing, K-2" - Poetic sign for songs, with Terri Burdette
  - "Signing, 3-6" - Poetic sign for songs, with Terri Burdette
- 1994-95 ITVS, Advisory Panel for "Children's Programming Initiative."
- 1996 Reviewer, "Wood, Clay Glass" CD-ROM, Tape House Interactive
- 1996 Educational Consultant, PBS early childhood pilot.
- 1996 "Teaching Music in the Elementary School," Videos I, II and III: a series of 18 videotaped model lessons (approx. 6 hours).
- 1997 Reviewer, Disney Channel Early Childhood Programming Pilots
- 2000-02 Children's Television Workshop, arts consultant to "Sesame Street" seasons 32 and 33.
- 2004 Total Literacy Video Suite, 18 videotape training series for Total Literacy approach to emergent and early literacy; producer and teacher.
- 2004 "Little Einstein," (Disney) arts consultant to pilot.
- 2005 USDOE/PBS "Ready to Learn" Summit, A Child's Life: Learning, Literacy and the Role of Media;" Conference planning, and invited presenter.
- 2005- "Word World" television and multiple media platforms – educational consultant and consultant to the Ready to Learn Partnership evaluation team.
- 2006- Cookie Jar Entertainment, consultant.
- 2010- HITN and Calloway Entertainment – curriculum development for RTL Media grant proposal and Project LAMP, using the new Common Core Standards in Language and Mathematics.
- 2011- *HITN Learning* – project director for 3<sup>rd</sup>-6<sup>th</sup> grade on-line learning program to deliver Common Core Standards in Reading, Mathematics and Writing, in English and Spanish.
- 2012 - ELL LAMP – Content Director for 3-5 year old ELL transmedia property to develop oral language and vocabulary, targeting underserved and Hispanic populations, on a Ready to Learn media grant through the US Department of Education Office of Innovation and Improvement.

## TEACHING EXPERIENCE

1970-90 Elementary and Middle School  
 Terryville, Connecticut  
 Ringwood, New Jersey

Bergenfield, New Jersey  
Greenwich, Connecticut  
1994-96 Hunter College, City University of New York  
1997-99 Scholar in Residence, CT State Department of Education, BEST program  
1970- University Teaching - graduate and undergraduate courses in education  
sponsored at the following locations:

C. W. Post  
Central Connecticut State University  
Colorado State University  
East Carolina State University  
Fairleigh Dickinson University  
Hartt School of Music, University of Hartford  
Hunter College, City University of New York  
Indiana State Department of Education  
Jersey City State College  
Lewis and Clark University, Portland, OR  
Lowell State College, MA  
Marywood College, PA  
Montclair State College  
Montana State University  
Rockford, Illinois Public School District  
St. John, V. I. School of the Arts  
Teacher's College, Columbia University, NY  
Texas Christian University  
Trinity College, HOT Schools Institute  
University of Alaska, Fairbanks  
University of Connecticut  
University of Minnesota  
University of South Florida  
Vandercook College  
Volusia County Public Schools, Volusia County, Florida  
West Chester State University, PA  
Wichita State University  
William Paterson University of New Jersey

Undergraduate and Graduate Course topics (alphabetical listing):

Assessment and Observation in Early Childhood Education  
Cooperative/Collaborative Learning  
Differentiating Learning in a Social-Emotional Context  
Early Childhood  
Early Childhood Music  
Integrate with Integrity: Arts Across the Curriculum  
Improving Student Learning in Music  
Linking Language and Music for Literacy  
Literacy through Music and Movement  
Movement and Dance in Elementary Education  
Music, Movement and Emergent Literacy – an Intervention Approach  
Orff-Schulwerk, Levels I, II, III

Orff Schulwerk: Applications to Literacy (Levels I and II)  
Orff, Kodaly, Dalcroze Fusion  
Practicum in Teaching  
Reading in the Elementary School  
Sequence and Creativity in the Elementary Curriculum  
Sequence Through the Seasons - An Interdisciplinary Approach  
Sharing Cultural Diversity in the Classroom  
Storytelling in the Classroom  
Teaching Music in the Elementary School  
Total Literacy/Total Learning

### WEBSITES and BLOGS

[www.aeideas.com](http://www.aeideas.com)  
[www.totallearninginstitute.org](http://www.totallearninginstitute.org)  
[www.bridgeporttotallearninginitiative.org](http://www.bridgeporttotallearninginitiative.org)  
Bridgeport Total Learning Initiative 2010 Teacher blog  
[www.ninerubiesthebook.com](http://www.ninerubiesthebook.com)  
[www.musicmemoryideas.com](http://www.musicmemoryideas.com)

### PUBLICATIONS and RESEARCH

#### Educational Texts

- 1988 Author, Grades K, 1 and 4; contributing author Grade 2, contributor Grades 3, 5 and 6, cooperative learning consultant Grades K-8; Music and You, Macmillan Publishing Company, N. Y., N. Y. (pupil texts, teachers editions, recordings and ancillary materials)
- 1991 Author, Music and You revision, Macmillan Publishing Company, N. Y., N. Y.
- 1991 Music Consultant, A New View, Grades K-6, Macmillan/McGraw-Hill Publishing Company, N. Y., N. Y.
- 1995 Coordinating author, Grades K-6; Share the Music, Macmillan/ McGraw-Hill Publishing Company, N. Y., N. Y. (pupil texts, teachers editions, recordings and ancillary materials including videos and software)
- 1996 Contributing Author and editor, Choral Connections, four middle school and four high school texts, Glencoe Publishing, Mission Hills, CA. (pupil texts, teachers editions, recordings, ancillary materials)
- 1996 Author and publisher, Teaching Music in the Elementary School: A Guide for Elementary Educators, (text with songbook and videos), I•D•E•A•S Press, Norwalk, CT.
- 1996 Author and publisher, Integrate with Integrity: Music Across the Curriculum, I•D•E•A•S Press, Norwalk, CT. (See review, General Music Today, Spring 1997)
- 1997 Co-Author and publisher, ArtSmart: Arts Activities for Classroom Teachers, I•D•E•A•S Press, Norwalk, CT.
- 1998 Publisher and Editor, Classical Moves, by Barbara Stevanson. I•D•E•A•S Press, Norwalk, CT.
- 1998 Executive Producer and Senior Editor, Music Memory Program, Grades 5/6 and 3/4 (teacher texts, CDs, resource packages, cassette tapes, posters, software,

- portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League.
- 1998 Author, in A Guide to Program Development in Early Childhood, *The Arts in Early Childhood*; CT Board of Education, Hartford, CT.
- 1998 Author, in HOT Schools Handbook, *Becoming H.O.T.*; CT Commission on the Arts, Hartford, CT.
- 1999 Executive Producer and Senior Editor, Music Memory Millennium Edition, Grades 3-6 (teacher texts, CDs, resource packages, cassette tapes, transparencies, software, portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League.
- 1999 Author and publisher, Total Literacy, I•D•E•A•S Press, Norwalk, CT.
- 1999 Author and publisher, Interactive Arts for Total Literacy, with Linda Worsley, Allison Abucewicz, Sharon Berndt, and Jan Wenzel. I•D•E•A•S Press, Norwalk, CT. (text with 9 thematic units on literacy themes, CD, fine arts prints)
- 2000 Executive producer and publisher, Science Through Song, by Jim Walters, I•D•E•A•S Press, Norwalk, CT. (15 songs with lessons, CD, science/music correlations to national standards)
- 2000 Executive producer and publisher, BIRDS, by Nancy Lafferty and Elaine Larson, I•D•E•A•S Press, Norwalk, CT. (6 week thematic unit on Birds, Alaska emphasis, lesson plans for music, movement, visual art, and language arts)
- 2000 Executive Producer and Senior Editor, Music Memory 2000-01 Edition, Grades 3-6 (teacher texts, CDs, resource packages, cassette tapes, transparencies, software, portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League and Riverside (NY) Symphony.
- 2001 Publisher and Editor, Write a Song, by Linda Worsley, I•D•E•A•S Press, Norwalk, CT. (book, reproducible resource masters, CD)
- 2001 Executive Producer and Senior Editor, Music Memory 2001-02 Edition, Grades 3-6 (teacher texts, CDs, resource packages, cassette tapes, transparencies, software, portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League and Riverside (NY) Symphony.
- 2001 Author and publisher, Interactive Arts for Total Literacy Volume II, Book 1: DETAILS. with Alison Kenney-Gardhouse, Peg McCaughey, Allison Abucewicz. I•D•E•A•S Press, Norwalk, CT. (text with arts-based, six-week, thematic unit for language arts, music, movement, visual art; CD, fine arts prints)
- 2002 Executive Producer and Senior Editor, Music Memory 2002-03 Edition, Grades 3-6 (teacher texts, CDs, resource packages, cassette tapes, transparencies, software, portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League and Riverside (NY) Symphony.
- 2002 Kaleidoscope Training Manual, Kaleidoscope Program, Michigan City Area Schools, Michigan City, IN.
- 2003 Executive Producer and Senior Editor, Music Memory 2003-04 Edition, Grades 3-6 (teacher texts, CDs, resource packages, cassette tapes, transparencies, software, portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League and Riverside (NY) Symphony.
- 2003 Children's Arabic Songs, with the Dearborn, MI Public Schools and the Dearborn Arabic Community. Arts education IDEAS, Norwalk, CT. (book, CD, Video)

- 2003 Arts Based Literacy for Emergent Readers: Total Literacy as enrichment for SFA, with Allison Abucewicz, arts education IDEAS, Norwalk, CT.
- 2004 Coordinating author, Grades pre-K-8; Spotlight on Music, Macmillan/ McGraw-Hill Publishing Company, N. Y., N. Y. (pupil texts, teachers editions, recordings and ancillary materials including videos and software).
- 2004 Executive Producer and Senior Editor, Music Memory 2004-05 Edition, Grades 3-6 (teacher texts, CDs, resource packages, cassette tapes, transparencies, software, portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League and Riverside (NY) Symphony.
- 2004 Author and publisher, Total Literacy: An Arts-Based Guide to Building Early Literacy Skills for Parents, Homeschool, and Early Childhood, arts education IDEAS, Norwalk, CT.
- 2005 Executive Producer and Senior Editor, Music Memory 2005-06 Edition, Grades 3-6 (teacher texts, CDs, resource packages, cassette tapes, transparencies, software, portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League and Riverside (NY) Symphony.
- 2006 Contributing author, Perspectives on Music in Urban Schools, “Arts for All Sakes: Arts Infused Curriculum as a School Reform Model,” available April, 2006.
- 2007 Executive Producer and Senior Editor, Music Memory 2006-07 Edition, Grades 3-6 (teacher texts, CDs, resource packages, cassette tapes, transparencies, software, portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League and Riverside (NY) Symphony.
- 2007 Producer and editor, Sing Along, Sing Alone, by Linda Worsley (three volumes: “Animals, Echoes, Colors;” book, audio CD, pdf CD), arts education IDEAS, Norwalk, CT.
- 2008 Executive Producer and Senior Editor, Music Memory 2007-08 Edition, Grades 3-6 (teacher texts, CDs, resource packages, cassette tapes, transparencies, software, portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League and Riverside (NY) Symphony.
- 2007 Author and publisher, Total Learning Kindergarten; a training program for Kindergarten teachers including lessons, audio CD, five DVDs with model lessons segments, DVD of lesson templates, art prints; arts education IDEAS, Norwalk, CT.
- 2008 Author and publisher, Total Learning Grade 1; a training program for Grade 1 teachers including lessons, audio CD, five DVDs with model lessons segments, DVD of lesson templates, art prints; arts education IDEAS, Norwalk, CT.
- 2009 (anticipated) Author and publisher, Total Learning – 20 Arts-Based Strategies to Deliver Instruction; a training program for primary, intermediate and upper grade teachers including developmentally appropriate lessons, audio CD, five DVDs with model lessons segments, DVD of lesson templates, art prints; arts education IDEAS, Norwalk, CT.
- 2010 Author and publisher, Total Learning Grade 2; a training program for Grade 2 teachers including lessons, audio CD, five DVDs with model lessons segments, DVD of lesson templates, art prints; arts education IDEAS, Norwalk, CT.
- 2010 Producer and publisher, Total Engagement: An Arts-Based Guide to Providing Meaningful Activities for Activities Professionals, Home Care Staffs, and



- Families of Adult Populations, by Pamela Atwood, MA CDP, PDP and Thomas Atwood, BA, BS, PT.
- 2011 Executive Producer and Senior Editor, Music Memory 2010-11 Edition, Grades 3-6 (teacher texts, CDs, resource packages, cassette tapes, transparencies, software, portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League and Riverside (NY) Symphony.
- 2012 Executive Producer and Senior Editor, Music Memory 2011-12 Edition, Grades 3-6 (teacher texts, CDs, resource packages, cassette tapes, transparencies, software, portraits). I•D•E•A•S Press, Norwalk, CT, in conjunction with the Texas University Interscholastic League and Riverside (NY) Symphony.
- 2013 Kindergarten 2 Go – Lessons and CD for Kindergarten teachers, developed with Johnson School teachers in Princeton, NJ. Arts education IDEAS, Norwalk, CT.

### Journals

- 1996-99 Department Editor - Arts. Early Childhood Education Journal.
- 1998-99 Co-Editor, RETA News and Views, newsletter of Reading Excellence Through the Arts, a special interest group of the International Reading Association.
- 2001 Editor/Producer: IDEAS newsletter, Winter, 2001; Spring 2002; Summer 2003

### Articles

- 1984 "Are the Gifted Creative?" Spring, 1984 Orff Echo.
- 1987 "Solve the Mystery Melody," in Structuring Cooperative Learning, Johnson, Johnson and Holubec eds., Interaction Book Co., Edina, MN.
- 1990 "Question Upon Question: A Quest for Orff-Schulwerk," The Orff Echo, Summer, 1990.
- 1991 "Cooperative Learning: Building Lifelong Skills," with Steve Leinwand, in "Mathematical Viewpoints," published by Macmillan/McGraw-Hill, N. Y., NY.
- 1993 Article, "Language, Music and Learning Process Connections," in Ostinato, Music pour enfants, Carl Orff, Canada, Volume 19, Number 3, April, 1993.
- 1994 "Language, Music and Movement - Process Connections," in General Music Today, Music Educators National Conference, Spring, 1994.
- 1995 "Integrate With Integrity: Music Across the Curriculum," in Proceedings from the Third Mountain Lakes Colloquium for Teachers of Elementary Music Methods (1995 copyright)
- 1995 "Is Music Important? How Do You Know?" Feature article in Counterpoint, Newsjournal of the Victorian Schools' Music Association, Victoria, Australia, October, 1995.
- 1996 "Integrate With Integrity: Music Across the Curriculum," Feature article in Counterpoint, Newsjournal of the Victorian Schools' Music Association, Victoria, Australia, February, 1995.
- 1996 "Constructing an Integrated Thematic Unit: You Can Do!" Feature article in Counterpoint, Newsjournal of the Victorian Schools' Music Association, Victoria, Australia, Spring, 1995.
- 1996 "Weavers and Weaving: A Thematic Unit with Many Learning Options," in Celebrating the Orff Centenary, Schott, London, summer of 1996.

- 1996 The Process Program: Integrating the Arts into the Elementary Classroom, unpublished manuscript.
- 1997 "Early Childhood Lessons from Mr. Holland's Opus," in Early Childhood Education Journal, winter 1997.
- 1997 "Developing the Musical Intelligence," in Early Childhood Education Journal, spring 1997.
- 1997 "Point-Counterpoint" in Music Educator's Journal, Spring, 1997.
- 1997 "Kaleidoscope: Building an Arts Infused Elementary Curriculum," with Dr. J. Radford and Dr. N. Carlotta Parr, in Early Childhood Education Journal, fall 1997.
- 2000 "Connection, Correlation, and Integration," in Music Educator's Journal, Spring 2001.
- 2003 "Weaving the Strands of Literacy Through Orff-Schulwerk," in Orff Echo, Summer 2003.
- 2006 "Learning to Read and the Orff Process," in Orff Echo, Winter 2006.
- Additional articles at [www.aeIDEAS.com](http://www.aeIDEAS.com)*
- 2010 "Total Learning – An Inclusive Approach to School Change." In <http://www.inclusive-education-in-action.org/iea/>

## Research

- 1986 Doctoral Dissertation: "Children's Ability to Communicate Interpretive Aspects of Music Through Movement," University of Connecticut.
- 1988 Research collaboration: "A Comparative Study Between the Creative Musical Compositions of Second Grade Gifted and Talented Students and Average Second Grade Students Utilizing the Orff-Schulwerk Music Education Method and the Xylophone Instrumentarium," Karen Tinkham-Robinson, State University of New York, College at Buffalo.
- 1990-1995 Collaborative Research Project with Munsen, Sylvia and Wang, Cecilia. Funded by the AOSA Research Committee, this ongoing research is designed to provide a definition of Orff-Schulwerk teaching, based on current practice and perception, which can be utilized in future research.
- 1997- "Music and Movement Intervention with Unsuccessful Emergent Readers," Lyman School, CT Commission on the Arts. (unpublished)
- 1998 "A Comparison of Urban and Suburban Teacher Performance on Portfolio Assessment of Beginning Teachers: Findings, Implications and Recommendations," BEST Program, Connecticut State Department of Education.
- 2000 Effects of Total Literacy Instruction on Teachers, Students, and Community at West Vine Elementary School," with Arlene Militello. (unpublished)
- 2000 "A Survey of Arts-Infused Curriculum Models at the Secondary (Middle and High School) Level," conducted for Central Connecticut State University Center for Social Research, in conjunction with the Bushnell and Plainville, CT Public Schools. (unpublished)
- 2001 "Total Literacy: The First Year of Implementation," a synthesis of evidence from the 1999-2000 school year (unpublished).
- 2002 "The Social/Emotional Curriculum: ABCD Headstart Program and the Music and Arts Center for Humanity, Bridgeport, CT."
- 2003 "McDonough School Total Literacy/SFA Pilot: A Case Study" (unpublished)

- 2004 "Total Literacy: Arts-Based Literacy Program Raises Reading Scores in Urban Elementary School," (unpublished)
- 2007 Formative assessment of Total Learning Kindergarten, teacher training process and materials
- 2008 Summative assessment of Total Learning Kindergarten.  
2008 Total Learning in Bridgeport, CT; Summative report, Kindergarten and Grade 1.
- 2013 Summative assessment Total Learning, a 5 year Review of the Bridgeport Total Learning Initiative for Grades K-4 at Cesar Batalla School. In process, with The Michael Cohen Group, independent evaluators, NY, NY.

### **Video and Media Consulting**

- 1991 Videotape Celebrating Reading With Music, produced by Macmillan/ McGraw - Hill School Division, N. Y., N. Y.
- 1993 Educational Consultant to NYNEX, "Listening to Your Children," taped public service announcements.
- 1993 Videotaped series for Fort Worth Independent School public television, In the Music Room with Sue Snyder, a series of six sequential programs for classroom teachers on using music in the classroom.
- 1994 Project consultant, Share the Music videos, a series of videotapes for elementary children, with teacher guides, Macmillan/McGraw-Hill School Division.
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- 1996 Reviewer, "Wood, Clay Glass" CD-ROM, Tape House Interactive
- 1996 Educational Consultant, PBS early childhood pilot.
- 1999 "Teaching Music in the Elementary School," Videos I, II and III - a series of 18 videotaped model lessons (approx. 6 hours).
- 2000 Reviewer, Disney Channel Early Childhood Programming Pilots
- 2000-01 Curriculum Consultant, Children's Television Workshop: Sesame Street, Seasons 32 and 33.
- 2000-01 Music and movement consultant, ARC Consulting: Disney Channel's Out of the Box 2001 season.
- 2001 Total Literacy segment as part of CPTV's Connecticut Journal, "Music Education in Connecticut."
- 2004 Total Literacy Video Training Suite: an 18 videotape series (18 hours) accompanying Interactive Arts for Total Literacy and designed to facilitate training in arts-infused early literacy initiatives.
- 2005 Consultant, Disney, Little Einstein.

- 2006- The Ready to Learn Partnership, US Department of Education Office of Innovation and Improvement: educational consultant to the evaluation team partner, The Michael Cohen Group.
- 2007 Consultant, Cookie Jar, new programming.
- 2008 Producer, "Drumming and Storytelling with Mary Knysh"
- 2010 Producer, Total Learning DVD Collection, Kindergarten and Grade 1
- 2010 Project LAMP, US Department of Education Office of Innovation and Improvement Ready to Learn Media Grant recipient: Senior curriculum consultant for development, production and outreach.

<b>HONORS AND PANELS</b>
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- 1985 Selected as one of four model US music educators to model teach for representative of Orff Institute, Salzburg, Austria.
- 1988 Panel, "The Role of Research in the Future of Music Education," AOSA National Conference, Detroit.
- 1988 Recipient, Gunild Keetman Scholarship - to study oral history methodology
- 1989 Research Strand Facilitator, AOSA National Conference, Atlanta, GA. "The Doctor is In," "Teacher as Researcher," and "Celebrating Differences: Collecting Oral Histories."
- 1990 Opened St. John School for the Arts, St. John, U. S. Virgin Islands.
- 1991- Guest Conductor, World's Largest Concert, Fort Worth ISD, Texas.
- 1991 Invited Paper, "Multicultural Music Education: A Practitioner's View," The Suncoast Music Education Forum on Curriculum, University of South Florida, Tampa, FL.
- 1992 Invited Lecturer and presenter, "Arts Attack," sponsored by the New Mexico Arts Alliance to build support for the arts and arts education amongst the legislature and populace of New Mexico.
- 1993 Presenter - Second Mountain Lakes Colloquium for Teachers of Elementary Music Methods, Mountain Lakes, Va.
- 1993-4 Reviewer - National Music Standards.
- 1994 Invited Presenter, Tennessee Arts Academy, sponsored by the Tennessee Department of Education
- 1994 Guest Conductor, "Encounters With Music Festival," Loveland, Colorado
- 1994 Presenter, Texas State Music Hearing, Austin, Texas
- 1995 Invited presenter - The Arts and Literacy Institute, International Reading Association, Anaheim, CA
- 1995 Presenter - Third Mountain Lakes Colloquium for Teachers of Elementary Music Methods, Mountain Lakes, VA.
- 1995 Invited Presenter - Orff 100 International Conference; Melbourne, Australia.
- 1995 Invited Headliner - "Symposium: Music Education for a New Generation." West Chester University, West Chester, Pennsylvania
- 1995 Cited in Who's Who in American Education, 5th Edition, Providence, N. J.
- 1996 Clinician/Guest Conductor - Georgia Music Educator's Association District XII  
1996 Honor Chorus
- 1996 Invited key focus session presenter: "Integrate with Integrity: Theory and Models" at the MENC Music is Key Biennial National Conference, Kansas City.

- 1996 Clinician/ Educational Consultant - "Reinforcing the National Music Standards in Early Childhood: It Can Be Fun!", with Bob McGrath (Bob from Sesame Street), MENC Music is Key Biennial National Conference, Kansas City, MO.
- 1996 Keynote speaker, opening day of school, Berlin Public Schools, CT.
- 1997 Invited headliner, XANCOS - 10<sup>th</sup> Australian National Orff Conference.
- 1997 Keynote speaker and moderator - Arts Education Works - a community dialogue sponsored by CARE (Citizens Action to Restore Education), Fairfield, CT.
- 1997 Invited presenter and educational artist-in-residence, HOT (Higher Order Thinking) Schools, Connecticut Commission on the Arts.
- 1997 Keynote speaker, Young Audiences of Indiana Summer Arts Education Institute, Indianapolis, IN.
- 1997 Invited headline lecturer, American Professional Partnership for Lithuanian Education, Summer workshops in Druskininkai and Alanta, Lithuania.
- 1997 Participant in the Arts Education Assessment Consortium for SCASS (State Collaborative on Assessment and Student Standards), sponsored by CCSSO (The Council of Chief State School Officers
- 1998 Keynote Presenter, HOT Schools Institute: "HOT Schools: The Vision, The Reality, and the Challenge."
- 1998 Keynote Presenter, Catch the Rainbow conference, York, Canada Region Primary Association: "Teaching and Learning in the New Renaissance."
- 1998 Appointed to the SCASS Arts Assessment Development team, sponsored by the Council of Chief State Schools Officers (CCSSO), and consortium of 19 states.
- 1999 Conversation Facilitator: "Implementing Arts-Infused Curriculum: Rationale, Visions, and Issues." *In Praise of Education* conference, sponsored by the John I. Goodlad Institute for Educational Inquiry; Bellevue, Washington.
- 1999 Invited speaker, Fairchild Lecture series, University of Southern Mississippi.
- 2000 Invited presenter on arts curriculum in early childhood, "Sesame Street," Children's Television Workshop.
- 2003 Invited Keynote Presenter, *Music for All Children: Focus on Rural and Urban Schools*, symposium sponsored by TMEC and MENC, Dallas, TX.
- 2004 Invited Presenter: Urban Music Educators National Conference, MENC, Newark, NJ.
- 2005 Conference Planning Team and Presenter, US Department of Education/PBS Ready to Learn Symposium, Baltimore, MD.
- 2006 NAACP Education Award
- 2010 Finalist, 2009 WISE Award for Innovation, Qatar Foundation (6 finalists out of 223 submissions)
- 2010 Invited participant at the WISE (World Innovation Summit for Education) Foundation Summit of 1,000 influential international education leaders, Doha, Qatar.

<b>ADMINISTRATIVE EXPERIENCE</b>
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- 1976-79 Coordinator, Orff Levels I, II and III, University of Connecticut
- 1975-80 Founder and President, Northern N. J. AOSA
- 1973-86 Director, Ridgewood Orff Summer Workshops, Teachers College, Columbia University

- 1985-90 Program Team Chairperson, Hamilton Avenue School, Greenwich, CT. (Integrated Arts Project, Oral History Project)
- 1987- 92 Research Advisory Review Panel, AOSA
- 1993 Coordinator, Arts Advocacy Day, CT Alliance for Arts in Education
- 1991- Coordinating Author, Share the Music, Macmillan/McGraw-Hill
- 1995- Founder and president, I•D•E•A•S: Inventive Designs for Education and the Arts
- 1997- Co-Chair, Reading Excellence Through the Arts (RETA) SIG, International Reading Association
- 1996-98 Arts Editor, Early Childhood Education Journal
- 1997- Co-Director, Consortium for Arts in Education
- 1997- Steering committee, H.O. T. (Higher Order Thinking) Schools, CT
- 1999- Founding and Principal Member, I•D•E•A•S: Inventive Designs for Education and the Arts, LLC.
- 2000- Founding Director, ECHO Consortium, Inc.: Educational and Corporate Human Resource Options.
- 2001 Team Leader, Research project and report on arts-infused middle and high school programs, for Center for Social Research, Central Connecticut State University.
- 2001- Board of Directors, Program Chair. MACH: Music and Arts Center for Humanity, Bridgeport, CT.
- 2004- Director K-4 Professional Development, Bridgeport Total Learning Initiative, Bridgeport, CT.
- 2006- Co-Founder and Director, The Total Learning Institute.
- 2010-2012 Curriculum Director, Project LAMP, Ready-to-Learn grant, US Department of Education, Office of Innovation and Improvement
- 2011-2012 Project Director, HITN Learning, Hispanic Information and Telecommunications Network
- 2011-2012 Content/Curriculum Director, ELL LAMP project, Ready-to-Learn grant, US Department of Education, Office of Innovation and Improvement

## PROFESSIONAL ORGANIZATIONS

AEYC: Association for the Education of Young Children

AEA: American Art Education Association

AERA: American Educational Research Association

Americans for the Arts

Learning Forward (formerly American Staff Development Council)

AOSA, NJAOSA, CAOSA

APPLE: American Professional Partnership for Lithuanian Education

Arts Education Partnership

Association for Childhood Education International

Association for Supervision and Curriculum Development

Connecticut After-School Alliance

Connecticut Alliance for Arts Education

Connecticut Arts Administrators Association

Consortium for Arts & Education



International Reading Association, Connecticut Reading Association  
International Society of Music Educators  
ISTE: International Society of Technology in Education  
MACH: Music and Arts Center for Humanity (Board of Directors, Program Chair)  
NAfME (National Association for Music Educators, formerly MENC)  
NAEYC: National Association for the Education of Young Children  
NCTE: National Council of Teachers of English  
NCTM: National Council of Teachers of Mathematics  
National Urban Music Educators Association  
Phi Delta Kappa  
Pi Lambda Theta  
RETA: Reading Excellence Through the Arts, special interest group (IRA) - co-chair  
WNBA: Women's National Book Association, NYC chapter

### **SERVICE TO LARGER COMMUNITY**

Volunteer teaching in NY City and CT public schools.  
Sue Snyder scholarship to International Mariachi Festival, San Antonio, TX.  
CT Alliance for Arts in Education, coordinator of State Arts Advocacy Day, 1995.  
A portion of every I•D•E•A•S presentation and book sale is applied to scholarships and/or arts education advocacy.  
Volunteer usher, Norwalk Symphony Orchestra

### **EDUCATION**

Ph.D., University of Connecticut '86, Storrs, CT.: Curriculum and Instruction  
BS/MA in Music Education, University of Connecticut '70/ Montclair State College '76  
Professional Certificates: Cooperative Learning Trainer's Certificate, Orff-Schulwerk  
Master Teacher Certification  
On-going lifetime learner through formal and informal channels and experiences.

### **Special Topics study:**

Aesthetics, Arts-Infused Curriculum Design, Assessment, Brain-Based Teaching/Learning, Cooperative Learning, Creativity/ Thinking Skills, Curriculum Design, Dalcroze, Differentiated Instruction, Early Childhood, Gifted and Talented Education, Integrated Curriculum, Integrated Language Arts, Kodaly, Effective Teaching/ Learning, Media and Young Children, Multimodal Teaching and Learning, Multicultural Education, Oral History, Orff-Schulwerk, Portfolio Assessment of Beginning Teachers, Project Development, Publishing, Reading/Literacy, Reflective Practitioner, Special Learners, Storytelling, Transmedia/Multiple media platforms, Urban Education, Writing Process.

### **PERSONAL INFORMATION AND REFERENCES UPON REQUEST**

**Susan R. Snyder, Ph.D.**  
**Brief Biographical Sketch**

Susan (Sue) Snyder is principal member of IDEAS: Inventive Designs for Education and the ArtS, LLC, a company dedicated to facilitating child appropriate educational models and programs. She has taught at all levels, Pre-K - post-graduate, and holds a BS and MA in Music Education, a Ph.D. in Curriculum and Instruction, an Orff Master Teachers Certificate, and a Cooperative Learning Trainers' Certificate. Sue has extensively studied specific topics in education including arts education, brain compatible learning, creativity, curriculum design, early childhood, literacy/integrated language arts, learning theory, MI, movement, multicultural education, and special learners.

Susan combines her interests to develop curriculum designs and products that promote activity based, integrated learning. She most recently created, teaches, and directs Total Literacy/Total Learning, a multi-modal, multi-sensory, hands on approach that delivers the curriculum while patterning the brain for learning and thinking. Total Learning was a finalist for the WISE Award for Innovation from the Qatar Foundation in 2009. She continues to develop this program with teachers in urban, suburban, and rural school districts across the United States and Canada.

Susan is a senior author for McGraw-Hill School Solutions Division, developing three basal textbook series with ancillary properties. She is the Author/Publisher of Integrate with Integrity, Total Literacy, Total Learning™ (4 volumes), and multiple multi-media publications that promote multisensory teaching and learning from early childhood through work with older adults. Her work targets at-risk and different learners, particularly in urban settings and low socioeconomic communities and schools. Susan is an internationally respected clinician, and actively teaches and consults at universities, school districts, for teacher groups, early start and after school programs, and media corporations. She held a two-year appointment as Scholar-in-Residence for the CT State Department of Education BEST (Beginning Educator Support and Testing) program, was involved in development of the Connecticut Commission on the Arts' HOT (Higher Order Thinking) Schools program, worked with Bridgeport MACH (Music and Arts Center for Humanity in conjunction with Wolf Trap and Ailey Dance), ABCD (Action for Bridgeport Community Development anti-poverty agency) and the Bridgeport, CT Public Schools. She has collaborated nationwide in development of integrated curriculum initiatives in Mississippi, Indiana, Connecticut, Michigan, New Jersey, Iowa, and California.



As an educational consultant to the media industry, Susan has worked with Children's Television Workshop, Disney, Cookie Jar, and was a consultant on the Ready to Learn Partnership's 2005 evaluation team, a media-literacy and young children initiative designed to help reduce the achievement gap, funded by the US Department of Education's Office of Innovation and Improvement. She is the senior curriculum consultant for the US Department of Education's Ready to Learn 2010 Grant – Project LAMP (Learning Apps Media Partnership), developing transmedia to reduce the achievement gap. Susan worked with PBS and the US Department of Education to plan and facilitate the 2006 Ready to Learn Conference in Washington, DC. She was invited and represented arts education IDEAS at the First WISE Foundation Colloquium in Qatar in 2009 as one of 1000 international educational innovation leaders, and returns as an invited guest to the 2010 WISE Symposium.

Susan published her first novel in 2012 with co-author Mahru Ghashghaei: *Nine Rubies: Broken silence of a daughter of revolutionary Iran* – a memoir over 20 years in the making.